

PORTUGUESE HYMN. P.M.

223

"Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him." -- Matt. 2:2.

A Major John F. Wade, c. 1743.

1. Hith - er, ye faith - ful, haste with songs of tri - umph, To Beth-le- hem haste, the Lord of life to meet; To you this day is born a Prince and

Sav - ior; O come, and let us wor - ship, O come and let us wor - ship, O come, and let us wor - ship at His feet.

high - est, O come, and let us wor - ship, O come and let us wor - ship, O come, and let us wor - ship at His feet.

ROSE OF SHARON.

"I am the rose of Sharon, and the lily of the valleys. . ." -- S. Sol. 2:1-11.

A Major

William Billings, 1778.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with the same key signature and time signature, containing a line of whole rests. The third staff is a treble clef with the same key signature and time signature, also containing a line of whole rests. The fourth staff is a bass clef with the same key signature and time signature, containing a line of whole rests. The lyrics are written below the staves: "I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley;"

I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley; I am the rose of Shar-on and the lil-y of the val-ley;

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, containing a line of whole rests. The second staff is a treble clef with the same key signature and time signature, also containing a line of whole rests. The third staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with the same key signature and time signature, containing a line of whole rests. The lyrics are written below the staves: "As the lily among the thoms, so is my love a-mong the daugh-ters; As the ap-ple tree, the ap-ple tree a-mong the trees of the wood,"

As the lily among the thoms, so is my love a-mong the daugh-ters; As the ap-ple tree, the ap-ple tree a-mong the trees of the wood,

so is my be- lov - ed a-mong the sons, so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light,

so is my be- lov - ed a-mong the sons, so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de-light,

I sat down un - der his shad-ow with great de-light,

so is my be - lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light

And his fruit was sweet to my taste; And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit, was sweet to my taste! And his fruit, and his fruit was sweet to my taste. He brought me to the banqueting house

ROSE OF SHARON. Continued.

He brought me to the banqueting house, his ban - ner o - ver me was love. Stay me with flagons

He brought me to the banqueting house, his ban - ner o - ver me was love.

Comfort me with

His ban - ner o - verme was love, He brought me to the banqueting house, his ban - ner o - ver me was love.

for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

ap-ples, for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

By the roes, and by the hinds of the field, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

By the roes, and by the hinds of the field, That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line and then has several measures of whole rests. The second staff is also a treble clef with the same key signature, containing whole rests for the first part and a melodic line for the second part. The third staff is a treble clef with the same key signature, starting with a melodic line and followed by whole rests. The fourth staff is a bass clef with the same key signature, containing whole rests for the first part and a melodic line for the second part. The lyrics are written below the staves, with some lines spanning across multiple staves.

wake, a - wake, a-wake, a - wake, my love, till he please. The voice of my be - lov - ed,

wake, a - wake, a-wake, a - wake, my love, till he please.

wake, a - wake, a-wake, a - wake, my love, till he please.

wake, a - wake, a-wake, a - wake, my love, till he please. Be-hold! he com-eth,

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of two sharps. It features a melodic line that changes to a 6/8 time signature indicated by a double bar line with a '6' over it. The second staff is a treble clef with the same key signature, featuring a melodic line that also changes to a 6/8 time signature. The third staff is a treble clef with the same key signature, featuring a melodic line that changes to a 6/8 time signature. The fourth staff is a bass clef with the same key signature, featuring a melodic line that changes to a 6/8 time signature. The lyrics are written below the staves, with some lines spanning across multiple staves.

ROSE OF SHARON. Continued.

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. And

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

leap-ing up - on the moun-tains, skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. My be-lov-ed spake,

Detailed description: This system contains four staves of music. The first three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The fourth staff is a bass line in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests. A repeat sign with first and second endings is present in the middle of each staff. The lyrics are written below the corresponding staves.

said un-to me, Rise up, my love, my fair one, and come a - way. For lo, the win - ter is

Rise up, Rise up, my love, my fair one,

Rise up, Rise up, my love, my fair one, and come a - way.

Rise up, Rise up, my love, my fair one, For lo, the win - ter is

Detailed description: This system contains four staves of music. The first three staves are vocal parts in treble clef with a key signature of two sharps. The fourth staff is a bass line in bass clef with the same key signature. The music continues with similar notation to the first system, including a repeat sign with first and second endings. The lyrics are written below the corresponding staves.

past, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone, the

For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

past, For lo, the win-ter is past, the rain is o-ver and gone, the rain is o-ver, the

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

rain is o-ver, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o-ver and gone.

O COME AWAY. P.M.

"And be not drunk with wine wherein is excess." -- Eph. 5:18.

D Major Hauser's Hesperian Harp, 1848.

Arr. - William Houser, 1848.

1. O come, come a - way, From la - bor now re - pos - ing, Our ju - bi - lee has set us free — O come, come a - way!

2. We wel - come you here! With heart and hand wide o - pen, Ye gal - lant sons of tem - per - ance — We wel - come you here!

3. We wel - come you here! Ye who with taste per - vert - ed Have seized the cup, and drank it up — We wel - come you here!

Come, hail the day that cel - e - brates The ran - som of th' in - e - bri - ates From all that does in - tox - i - cate, O come, come a - way!

Heav'n's bless - ings on your plans, we pray! Ye come our sink - ing friends to save, And res - cue from a drunk - ard's grave; We wel - come you here!

Come, join us in our ho - ly aim, The poor be - sot - ted to re - claim, The bro - ken heart to cheer a - gain; O come, sign the pledge!

FEDERAL STREET. L.M.

"Let thy will be done." -- Matt. 10:9.

515

Ab Major Isaac Watts, 1709.

H. K. Oliver, 1832.

1. My dear Re-deem-er and my Lord, I read my du - ty in Thy Word; But in Thy life the law ap - pears, Drawn out in liv - ing char - ac - ters.

2. Such was Thy truth and such Thy zeal, Such def-'rence to Thy Fa - ther's will; Such love and meekness so di - vine, I would transcribe and make them mine.

3. Cold mountains and the mid-night air Witnessed the fer - vor of Thy prayer; The des-ert Thy temp-ta - tions knew, Thy con-flict and Thy vic - t'ry, too.

4. Be Thou my pat-tern; make me bear More of Thy gra - cious im - age here; Then God, the Judge, shall own my name A-mong the fol-l'wers of the Lamb.

PLEYELS HYMN (Second). 7s.

523

"He shall pray unto God. . ." -- Job 33:26.

A Major John Newton, 1779.

Ignaz Joseph Pleyel.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, and Bass) in A Major (three sharps) and 2/2 time. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are printed below the corresponding vocal lines.

1. Sin - ner, art thou still se - cure? Wilt thou still re - fuse to pray? Can thy heart or hands en - dure In the Lord's a - veng - ing day?

2. Lord, pre - pare us by Thy grace, Soon we must re - sign our breath, And our souls be called to pass, Through the i - ron gate of death.

3. Let us now our day im - prove, Lis - ten to the gos - pel voice; Seek the things that are a - bove; Scorn the world's pre - tend - ed joys.

THE 23rd PSALM.
"The Lord is my shepherd . . ." -- Ps. 23:1.

F Major Psalm 23

Paine Denson, 1950.

The Lord is my Shep - herd; I shall not want. He mak - eth me to lie down in green pas - tures: He

The Lord is my Shep - herd; I shall not want. He mak - eth me to lie down in green pas - tures: He

lead - eth me be - side the still wa - ters. He re - stor - eth my soul: He lead - eth me in the paths of righ - teous - ness for His name's

lead - eth me be - side the still wa - ters. He re - stor - eth my soul: He lead - eth me in the paths of righ - teous - ness for His name's

sake. I will fear no e - vil; for Thou art with me; Thy

sake. Yea, though I walk through the val - ley of the shad - ow of death, I will fear no e - vil; for Thou art with me; Thy

rod and Thy staff they com - fort me. Thou pre - par - est a ta - ble be - fore me in the pres - ence of my en - e - mies: Thou a - noint - est my

rod and Thy staff they com - fort me. Thou pre - par - est a ta - ble be - fore me in the pres - ence of my en - e - mies: Thou a - noint - est my

head with oil. My cup run - neth o - ver; Sure - ly good - ness and mer - cy shall fol - low me

head with oil. My cup run - neth o - ver; Sure - ly good - ness and mer - cy shall fol - low me

My cup run - neth o - ver,

all the days of my life; and I will dwell in the house of the Lord for - ev - er. ev - er.

all the days of my life; and I will dwell in the house of the Lord for - ev - er. ev - er.