

Appalachian Association of Sacred Harp Singers: Frequently Sung Tunes

The Sacred Harp, 1991 Ed. (Sacred Harp Publ. Co. Inc., Bremen GA 30110)

List compiled by KB MacAdam for local use (Rev. 2011). See notes at bottom.

Tune Name	Pag	1st Line	Key	Tempo	Style	Tune Source	Date	Author	Date	
Africa	178	Now shall my inward joys arise	E-flat	3/2 Mod	3vs	W Billings	1770	I Watts	1709	
Akers	293	When I can read my title clear	F	4/4 Mod	2vs fudging	TJ Denson	1935	I Watts	1707	
Alabama	196	Angels in shining order stand	E	6/8 Fast	1vs fudging	SoHarm	1835	SoHarm	1835	
Amsterdam	84	Rise, my soul, and stretch thy wings	G	2/4 Fast	2vs/rep	Foundery Coll	1742	R Seagraves	1742	
Antioch	277	I know that my Redeemer lives	g	4/4 Mod+	3vs/rep	FC Wood	1850	S Medley	1775	
Arkansas	271t	Farewell, farewell to all below	a	3/4 Mod-	1vs/rep	SP Bamett	1869	Conf Hymns and Tunes	1846	
Arlington	73b	I'm not ashamed to own my Lord	G	3/2 Mod+/	2vs	TA Arne	1762	I Watts	1720	
Aylesbury	28t	The God we worship now	a	4/4 Mod	3vs	A Book of Psalmody	1718	I Watts	1719	
Babel's Streams	126	By Babel's streams we sat and wept	e	4/4 Mod	1vs/rep	S Jenks	1811			
Babylon is Fallen	117	Hail the day so long expected	e	4/4 Fast	3vs/rep	WE Chute	1878			
Baptismal Anthem	232	In those days came John the Baptist	A-flat	4/4 Mod	1vs anthem	BF White	1844			
Beach Spring	81t	Come, ye sinners, poor and needy	A	4/4 Mod	4vs/rep	BF White	1844	J Hart	1759	
Bear Creek	269	Lord, when Thou didst ascend on high	E	4/4 Mod+	1vs fudging	W Billings	1778	I Watts	1719	
Bellevue	72b	How firm a foundation	B-flat	4/4 Mod+/	4vs/rep last	Arr-Z Chambless	1844	Rippon's Selection	1787	
Bridgewater	276	From all that dwell below the skies	C	4/4 Mod	1vs fudging	L Edson	1782	I Watts	1719	
Boylston	147t	My God, my life, my love	C	3/2 Mod	5vs	L Mason	1832	I Watts	1707	
Calvary	300	My thoughts that often mount the skies	a	4/4 Mod+	1vs fudging	D Read	1785	I Watts	1707	
Canaan's Land	101t	O for a breeze of heav'nly love	A	4/4 Mod+	1vs/rep	Arr-EJ King	1844	Arr-EJ King	1844	
Chester	479	Let the high heav'ns your songs invite	F	4/4 Mod+	2vs/rep	W Billings	1770	P Doddridge	1755	
China	163b	Why do we mourn departing friends	D	3/2 Mod	3vs	T Swan	1801	I Watts	1707	
Cobb	313b	Rise, rise, my soul	a	2/2 Slow	2vs	P Dan Brittain	1971	I Watts	1707 & 1719	
Coronation	63	All hail the pow'r of Jesus' name	G	4/4 Fast	3vs/rep	O Holden	1793	E Perronet	1779	
David's Lamentation	268	David, the king was grieved and moved	a	2/4 Slow	2vs/rep	W Billings	1778			
Easter Anthem	236	The Lord is ris'n indeed!	A	2/4 Mod+	1vs/rep	W Billings	1787	E Young		
Ecstasy	106	Oh, when shall see Jesus	e	4/4 Fast	5vs	TW Carter	1844	J Leland	1793	
Edom	200	With songs and honors sounding loud	F	4/4 Mod+	1vs fudging	E West	1797	I Watts	1719	
Evening Shade	209	The day is past and gone	e	4/4 Slow	2vs fudging	S Jenks	1805	J Leland	1792	
Exit	181	Death, like an overflowing stream	e	4/4 Mod-	2vs fudging	P Sherman	1808	I Watts	1709	
Fairfield	29t	Come, humble sinner	a	4/4 Mod+/	3vs/rep last	Hitchcock		Edmund Jones	1787	
Family Circle	333	Come thou fount of ev'ry blessing	A	2/4 Fast	3vs/rep	RE Brown, BF White	1850	R Robinson	1758	
Florida	203	Let sinners take their course	e	4/4 Mod	2vs fudging	TS Wetmore	1803	I Watts	1719	
Gospel Trumpet	99	Hark! How the gospel trumpet sounds!	A	4/4 Mod	2vs fudging	Arr-EJ King	1844	C Cole	1792	
Green Fields	127	How tedious and tasteless the hours	G	6/4 Mod+	4vs/rep			J Newton	1779	
Green Street	198	All hail the pow'r of Jesus' name	B-flat	2/4 Mod+	1vs fudging	E Perronet	1779			
Greenwich	183	Lord, what a thoughtless wretch was I	e	4/4 Sl/Fa	1vs fudging	D Read	1785	I Watts	1719	
Hallelujah	146	And let this feeble body fail	A-flat	6/4 Fast	4vs/rep	W Walker	1835	C Wesley	1759	
Happy Land	354b	There is a happy land, far, far away	F	2/4 Fast	3vs/rep	Arr-LP Breedlove	1850	A Young	1838	
Hebrew Children	133	Where are the Hebrew children?	d	4/4 Mod+/	3vs/rep	Arr-BF White	1844			
Holy Manna	59	Brethren, we have met to worship	C	4/4 Mod/-	5vs/rep	W Moore	1825	G Atkin	1819	
Homeward Bound	373	The Lord is leading me today	A-flat	4/4 Fast	3vs/rep	H Denson	1935	OA Parris	1935	
Idumea	47b	And am I born to die?	a	3/2 Slow	5vs	A Davisson	1816	C Wesley	1763	
I'm Going Home	282	Farewell, vain world!	F	2/4 Fast	2vs/rep	LP Breedlove	1850			
Jacob's Vision	551b	As Jacob with travel was weary one day	F	4/4 Mod+	3vs/rep last	Arr-M Wright	1959	Hymns, Evangelical Assoc	1850	
Jefferson	148	Glor'ous things of thee are spoken	a	2/4 Mod+	2vs/rep	Tennessee Harm	1818	J Newton	1779	
Jerusalem	53	Jesus, my all, to heav'n is gone	a	4/4 Mod	5vs fudging	Arr-W Walker	1835	J Cennick	1743	
Jordan (First)	66	There is a land of pure delight	A	4/4 Mod	2vs	W Billings	1786	I Watts	1707	
Kedron	48b	Thou Man of grief, remember me	e	4/4 Mod	3vs/rep	US Sacred Harmony	1799	C Wesley	1762	
Laban	147b	My soul, be on thy guard	C	4/4 Mod+	3vs	L Mason	1830	G Heath	1781	
Lenox	40	Blow ye the trumpet, blow	B-flat	4/4 Fast	3vs fudging	L Edson	1782	C Wesley	1750	
Liberty	137	No more beneath th' oppressive hand	F	4/4 Mod+	1vs fudging	S Jenks	1800			
Liverpool	37b	Young people all, attention give	F	4/4 Mod+	2vs/rep 1	Arr-MCH Davis	1835	Hall's New Coll	1804	
Loving Jesus	361	Here's my heart, my loving Jesus	G	4/4 Fast	1vs	P Guglielmi	1722 Arr-White & Searcy	1850		
Majesty	291	The Lord descended from above	F	4/4 Mod	1vs fudging	W Billings	1778	T Sternhold	1549	
Manchester	392	There is a land of pure delight	E-flat	4/4 Mod+	2vs fudging	P Denson	1935	I Watts	1707	
Mear	49b	Will God forever cast us off?	G	3/2 Mod	5vs	A Sett of Tunes	1720	I Watts	1719	
Milford	273	If angels sung a Savior's birth	A	4/4 Mod	1vs fudging	J Stephenson	1760	Anon	c1802	
Mount Desert	474	Unshaken as the sacred hill	G	4/4 Fast	2vs fudging	B Randall	1985	I Watts	1707	
Murillo's Lesson	358	As down a lone valley with cedars	E-flat	2/4 Mod	2vs/rep	Morelli		Sacred Melodeon	1848	
Natick	497	Bleeding hearts defiled by sin	A	4/4 Mod	3vs/rep	G Wright	1989	EW Billups	1854	
Nativity	350	O for a thousand tongues to sing	G	4/4 Mod	3vs	T Jarman	1812 Arr-PA Tabor	1988	C Wesley	1739
New Britain	45t	Amazing grace! How sweet the sound,	C	3/4 Mod	5vs	Columbian Harmony	1829	J Newton	1779	
New Hosanna	412	Wake, O my soul, and hail the morn	B-flat	4/4 Mod+	3vs/rep	Arr-HS Reese	1859	Dobell's New Sel'n	1806	
New Jerusalem	299	Lo, what a glorious sight appears	F	4/4 Mod+	2vs fudging	J Ingalls	1796	I Watts	1707	
New Jordan	442	On Jordan's stormy banks I stand	c#	4/4 Fast	2vs fudging	The Easy Instructor	1815	S Stennett	1787	
New Prospect	390	O land of rest, for thee I sigh	G	3/4 Mod	3vs/rep	WS Turner	1886			
Ninety-Third Psalm	31t	Grace! 'Tis a charming sound	C	3/2 Slow	4vs	Arr-L Chapin	1812	P Doddridge	1755	
North Salem	440	My soul, come mediate the day	e	4/4 Mod	2vs fudging	S Jenks	1799	I Watts	1707	
Northfield	155	How long, dear Savior, O how long	B-flat	4/4 Fast	2vs fudging	J Ingalls	1800	I Watts	1701	
Novakoski	481	Come, we that love the Lord	e	4/4 Mod	3vs fudging	P Dan Brittain	1989	I Watts	1707	
O Come Away	334	O come, come away	D	4/4 Fast	3vs/rep	Arr-W Houser	1848	Bradbury's Orila	1859	
Ocean	222	The works of glory, mighty Lord	F	4/4 Mod+	1vs fudging	Rudiments of Music	1787	I Watts		
Old Hundred	49t	O come, loud anthems let us sing	A	2/2 Mod+/	1vs	Psaumes de David	1551	New Version	1696	
Olney	135	Come, Thou Fount of every blessing	F	2/4 Mod	2vs	Tennessee Harmony	1818	R Robinson	1758	
Ortonville	68b	How sweet the name of Jesus sounds	B-flat	3/4 Mod	3vs	T Hastings	1837	J Newton	1779	
Oxford	306b	Shepherds, rejoice! Lift up your eyes	A	4/4 Mod	2vs fudging	Juv Harm., Arr-J. Massengale	1850	I Watts	1707	
Parting Friends (First)	267	Farewell, my friends, I'm bound for Canaan	f#	4/4 Mod-	1vs/rep	Arr-JG McCurry	1842			
Parting Hand	62	My Christian friends, in bonds of love	G	6/4 Fast	6vs/rep	Arr-W Walker	1835	J Blain	1818	
Peace and Joy	532	In the cross of Christ I glory	E	4/4 Fast	2vs fudging	P Denson	1959	J Bowring	1825	
Pisgah	58	Jesus, Thou art the sinner's friend	A-flat	4/4 Mod+	4vs/rep	JC Lowry	1817	R Burnham	1783	
Pleasant Hill	205	Religion is the chief concern	E	6/4 Mod+	3vs/rep	Nicholson	1820	J Fawcett	1782	
Playel's Hymn (Second)	523b	Sinner, art thou still secure?	A	2/2 Slow	3vs	IJ Playel		J Newton	1779	
Poland	86	God of my life, look gently down	c#	3/2 Mod	3vs	T Swan	1785	I Watts	1719	
Portugese Hymn	223	Hiither, ye faithful	A	2/4 Mod	2vs/rep			JF Wade	c1743	
Primrose	47t	Salvation, O the joyful sound	A	4/4 Mod+/	3vs	A Chapin	1812	I Watts	1707	
Rainbow	344	'Tis by Thy strength the mountains stand	B-flat	2/2 Mod	2vs fudging	T Swan	1785 Arr-PA Tabor	1988	I Watts	1719
Raymond	441	Hark, the glad sound! the Savior comes	F	4/4 Mod+	2vs fudging	J McCurry	1855	P Doddridge	1755	
Redemption	480	There upon the cross of Calvary	F	2/4 Mod+	2vs/rep	JT Hocutt	1959	JT Hocutt	1959	
Restoration	312b	Come, thou fount of ev'ry blessing	a	4/4 Mod	2vs/rep	SoHarm	1835 1835	R Robinson	1758	
Return Again	335	Savior, visit Thy plantation	F	2/4 Mod	2vs/rep	Arr-WL Williams	1850	J Newton	1779	
Rose of Sharon	254	I am the rose of Sharon	A	2/4 Mod+	1vs/rep	W Billings	1778			
Russia	107	My spirit looks to God alone	a	4/4 Fast	2vs fudging	D Read	1786	I Watts	1719	
Sacred Throne	569b	Beneath the sacred throne of God	B-flat	3/4 Mod	3vs	H Wilson	1764-1824	J Kent	1835	
Saint's Delight	114	When I can read my title clear	f#	4/4 Fast	4vs/rep	F Price	1835	I Watts	1707	
Saints Bound For Heav'n	35	Our bondage, it shall end	B-flat	4/4 Mod+	3vs	J King & W Walker	1840	Elliott's Sacred Lyre	1828	

Sawyer's Exit	338	How bright is the day when the Christian	A	6/4 Mod	3vs	Arr-J Massengale 1850	SB Sawyer 1859
Shawmut	535b	O that I could repent!	D	4/4 Slow	4vs	L Mason	C Wesley 1759
Shepherds, Rejoice!	152	Shepherds rejoice!	F	4/4 Mod	3vs/rep	LP Breedlove 1850	I Watts
Sherburne	186	While shepherds watched their flocks	D	4/4 Mod+	2vs fuding	D Read 1783	
Shouting Song	80t	Jesus, grant us all a blessing	##	2/4 Fast	2vs/rep	BF White 1844	
Showers of Blessings	528	With songs and honors sounding loud	B-flat	4/4 Mod+	1vs fuding	J Stone, Arr-A.A. Blocker 1793/1959	I Watts 1719
Soar Away	455	I want a sober mind	d	3/4 Sl/Fa	2vs fuding	AM Cagle 1935	<i>Coll of Hymns and Spir. Songs</i> 1814
Stratfield	142	Through ev'ry age, eternal God	##	4/4 Mod	1vs fuding	E Goff 1786	I Watts 1719
Sweet Affliction	145b	In the floods of tribulation	F	2/4 Fast	2vs/rep	JJ Rosseau, Arr-L Mason 1823	S Pearce 1800
Sweet Canaan	87	O who will come and go with me	F	2/4 Fast	2vs/rep	Arr-EJ King 1844	<i>Mead's Collection</i> 1807
Sweet Prospect	65	On Jordan's stormy banks I stand	e	6/4 Mod/+	3vs/rep	W Walker 1833	S Stennet 1787
The 23rd Psalm	524	The Lord is my Shepherd	F	4/4 Mod	1vs anthem	P Denson 1950	<i>Psalms</i> 23
The Better Land	454	The road to glory seems so long	B-flat	4/4 Mod+	3vs fuding	OA Parris 1935	OA Parris 1935
The Child of Grace	77t	How happy's ev'ry child of grace	a	4/4 Mod	2vs/rep	EJ King 1844	C Wesley 1759
The Dying Californian	410t	Lay up nearer, brother, nearer	A	3/2 Mod	4vs	Ball & Drinkard 1859	K Harris 1850
The Lone Pilgrim	341	I came to the place where the lone	D-flat	4/4 Mod	5vs	Arr-BF White 1850	Anonymous
The Midnight Cry	495	When the midnight cry began	A	2/4 Mod+	2vs/rep	<i>SoHarm</i> 1835	<i>Baptist Harmony</i> 1834
The Morning Trumpet	85	O when shall I see Jesus	##	2/4 Fast	10vs/rep last	BF White 1844	J Leland 1793
The Promised Land	128	On Jordan's stormy banks I stand	##	4/4 Fast	3vs	Arr-M Durham 1835	S Stennet 1787
The Rock That Is Higher Than I	496	Convinced as a sinner, to Jesus	B-flat	2/4 Mod+	3vs/reps	Arr-BF White 1850	<i>Dobell's Selection</i> 1810
The Savior's Call	489b	Come, wand'ring sheep, oh come!	G	3/4 Mod-	3vs	E Heritage 1869	<i>Lyra Catholica</i> 1851
Vermont	180	In vain we lavish out our lives	e	4/4 Mod	1vs/rep	W Billings 1778	I Watts 1709
Villulia	56b	"Mercy, O Thou Son of David,"	##	3/4 Mod	3vs/rep	JM Day 1850	J Newton 1779
Warrenton	145t	Come, thou fount of ev'ry blessing	G	2/4 Fast	3vs/rep	J Williams & W Walker 1835	R Robinson 1758
Wayfaring Stranger	457	I am a poor, wayfaring stranger	f	3/4 Mod	3vs/rep	Arr-JM Dye 1935	<i>Bever's Christian Songster</i> 1858
Windham	38b	Broad is the road that leads to death	e	4/4 Mod	4vs	D Read 1785	I Watts 1707
Winter	38t	His hoary frost, his fleecy snow	F	4/4 Mod/+	2vs	D Read 1785	<i>Cole's Pocket Ed</i> 1834
Wondrous Love	159	What wondrous love is this!	f	4/4 Mod-	4vs	J Christopher 1840	<i>Dupuy's Hymns and Spir. Songs</i> 1811
Wood Street	504	When we our wearied limbs to rest	d	3/2 Mod	2vs fuding	J Hauff 1986	Tate and Brady 1696

NOTES:

1. The selection of tunes is based on the compiler's own impression of what we (the Appalachian Association of Sacred Harp Singers, Lexington KY) "frequently" sing, even though the frequency may be quite low in some cases. This selection is not intended to discourage calling other tunes that are not listed, and it is not a scientifically objective record of AASHS singings, which date back 25+ years. The compilation is offered as a "finding list" for rapid and convenient use.
2. The tune names, page references (t=top, b=bottom), first lines (whatever will fit), keys and time signatures are as given in *The Sacred Harp 1991 Edition*.
3. Tempo indications, such as Mod, Mod+/-, Slow, Fast, Slow/Fast, etc. are the compiler's personal impressions of how we sing these tunes and are not intended to be definitive (and could be wrong!).
4. Information is given under Style as to the number of verses printed in SH'91, whether repeats are indicated, fuding tunes, etc. In any event it is up to the caller, leader or singers to decide which verses---with or without repeats---will be sung.
5. Tune source and date, and author/date are as given in SH'91.
6. Parting Friends (SH'91, #267) is traditionally sung by AASHS as the final tune at any singing.