**FRIDAY, NOVEMBER 14**

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00 – 2:30 pm</td>
<td>CONFERENCE OPENING</td>
<td>BB</td>
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<td>2:30 – 3:30 pm</td>
<td>PLENARY SESSION</td>
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<td></td>
<td>Martin and Debra Katz Keynote Lecture in Honor of Paul Melrood and Milton Katz</td>
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<td>Hasia Diner, <em>Heroes of the Road: Jewish Peddlers and the Great Migration</em> (E)</td>
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<td>4:00 – 5:00 pm</td>
<td>BREAKOUT SESSIONS</td>
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<td>David Presler, <em>&quot;With a Song in My Heart&quot;</em> – Favorite Concert Selections accompanied by Gary Lawrence</td>
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<td>Caren Neile, <em>From Belarus to Bronx: The Hero's Journey of Roslyn Bresnick-Perry</em> (E)</td>
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<td>Barney Zumin, <em>Great Yiddish Poetry by Women Poets</em> (Y/E)</td>
<td>PII</td>
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<tr>
<td>6:00 – 7:30 pm</td>
<td>SHABES DINNER</td>
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<td>8:00 – 10:00 pm</td>
<td>ENTERTAINMENT</td>
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<td></td>
<td>Jonathan Geffner (ventriloquist)</td>
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<td>Yale Strom (violin)</td>
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<td>Elizabeth Schwartz (vocals)</td>
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**SATURDAY, NOVEMBER 15**

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<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:00 – 8:30 am</td>
<td>EGALITARIAN SHAKHRIS, shames Refoyl Finkel</td>
<td>PIII</td>
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<tr>
<td>7:30 – 8:45 am</td>
<td>BREAKFAST</td>
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<tr>
<td>9:00 – 10:00 am</td>
<td>PLENARY SESSION</td>
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<td></td>
<td>Yiddish of Greater Washington Keynote Lecture</td>
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<tr>
<td>10:30 – 11:30 am</td>
<td>BREAKOUT SESSIONS</td>
<td>BB</td>
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<td>Yale Strom, <em>The Music of Chagall's Childhood: The Khasidim and Itinerant Klezmorim</em> (E)</td>
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<td>Abraham Luski, <em>Pearls of the Yiddish Literature</em> (Y/E)</td>
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<td>Marlis Humphrey, <em>Who Do You Think You Are Bubala? - An Introduction to Jewish Genealogy</em> (E)</td>
<td>PIII</td>
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<td>Frank Handler, <em>The Heroism of Mendel Beylis and the Jews of the Ukraine</em> (E)</td>
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<td>Time</td>
<td>Event</td>
<td>Speaker(s)</td>
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<tr>
<td>11:45 – 1:45 pm</td>
<td>LUNCH &amp; ENTERTAINMENT</td>
<td>Jane Peppler (vocals, violin, viola, English concertina)</td>
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<td>2:00 – 3:00 pm</td>
<td>PLENARY SESSION</td>
<td>Houston, Lexington, and Minneapolis Yiddish Clubs Keynote Lecture</td>
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<td>Maxine Schackman, <em>Yiddish Music and Song: the heart-beat of immigrant Jews.</em> (E)</td>
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<td>3:15 – 4:15 pm</td>
<td>BREAKOUT SESSIONS</td>
<td>Karen Goodman, <em>Yiddish in Motion: The Dance Theatre of Benjamin Zemach</em> (E)</td>
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<td>Dror Abend-David, <em>Life and Work of Yiddish Soviet Poet</em></td>
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<td>Yisof Vaisman, <em>Likely and Unlikely Heroes of Jewish Czernowitz</em> (E)</td>
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<td>Etta Gold, <em>What Makes This a Jewish Book?</em> (E)</td>
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<td>Dorothy Marden, <em>Yiddish Play Group Reading</em> (Y)</td>
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<td>4:30 – 5:30 pm</td>
<td>BREAKOUT SESSIONS</td>
<td>Rochelle Zucker, <em>Tribute to Three Women of Song</em> - Chana Motek, Beyle Scharchter Gottesman and Adrienne Cooper* (E)</td>
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<td>Hilda Rubin, <em>Using Undzer Oytser - Yiddish Poetry</em> (Y/E)</td>
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<td>Elizabeth Schwartz, <em>Romania, Romania: Searching for Schwartz</em> (film screening) (E)</td>
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<td>Riva Ginsburg, <em>Jewish Resistance and the generation after the Holocaust</em> (E)</td>
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<td>6:30 – 7:30 pm</td>
<td>DINNER</td>
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<td>8:00 – 10:00 pm</td>
<td>ENTERTAINMENT</td>
<td>Cookie Blattman (vocals)</td>
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<td>Naomi Miller (musical multimedia presentation)</td>
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<td>SUNDAY, NOVEMBER 16</td>
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<tr>
<td>7:30 – 8:30 am</td>
<td>BREAKFAST</td>
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<td>9:00 – 10:00 am</td>
<td>PLENARY SESSION</td>
<td>Dr. Barnett Zumoff Keynote Lecture</td>
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<td>Mikhail Krutikov, Dr Jakub Wygodzki: <em>From a Real Mentsh to a Literary Hero.</em> (Y)</td>
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<td>10:30 – 11:30 am</td>
<td>BREAKOUT SESSIONS</td>
<td>Genia Kutner, <em>My Illegal Immigration to Palestine</em> (E)</td>
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<td>Refoyl Finkel, <em>Lomir Lemen a Blat Sholem Aleykhem</em> (Y)</td>
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<td>12:00 – 1:00 pm</td>
<td>LUNCH &amp; CONFERENCE CLOSING</td>
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